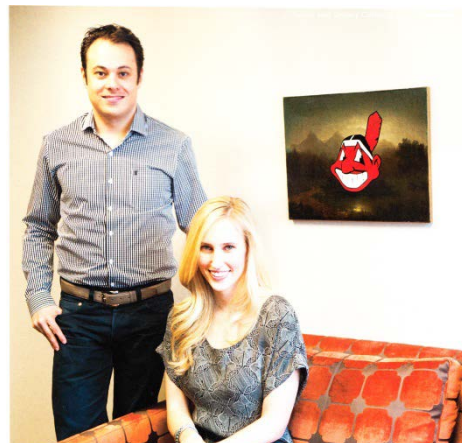


SPRING 2012 73

# THE YOUNG & PHILANTHROPIC

MEET SEVEN LEADING ART LOVERS WHO ARE REDEFINING THE TERM "PATRON." FEARLESS, UNFLAGGING, AND WELL UNDER 40, THEY REPRESENT THE FUTURE OF THE DALLAS ART SCENE.

The city's art world has plenty of high-profile supporters and boldfaced names. Bass, Rachofsky, and Wily – to name a few – emblazon our most important artistic venues. But a new generation of patrons is quietly emerging in Dallas, and the talented individuals influencing our future are as contemporary as the artists they follow and the works they collect. Though we can easily count numerous youthful art scene regulars, from gallerists to collectors, we've set our sights on seven strong leaders who are likely to leave a lasting impression on Dallas' cultural community.



## LINDSEY & PATRICK COLLINS.

*Lindsey is a member of the board of directors for the Dallas Contemporary and is also on the board of CineMarfa. Patrick is President of the Board, Dallas Contemporary, Vice Chairman of the Director's Council at the Fort Worth Modern, and a member of the Program Advisory Committee, Nasher Sculpture Center. Both are on the Art Council of the Dia Art Foundation.* Lindsey and Patrick have been together since both were grad students at the University of Texas. "I was always a music and science person and never had any exposure to art, but Patrick changed that," she explains. "While my artistic education was initially a way to learn about his hobby and passion, I quickly realized that I'd found something I never wanted to live without!" Patrick became an art addict while studying at Columbia, noting, "I was lucky enough to take a class with Rosalind Krauss, a very famous critic and theorist. She had personally known some of the major figures in modern art – from Miro to Pollock – and her influence really served to solidify my love of art." Lindsey and Patrick will collaborate on an art project of their own this year while serving as the Art Chairs for **TWOxTWO for Aids and Art.**

*First Loves.* Lindsey: "Seeing the Surrealism rooms

at the Menil in Houston blew my mind. I still visit them every time I'm in town, and I really look up to the Menils as patrons." Patrick: "The exhibition held at P.S. 1 Contemporary Art Center in New York in 1997 was a major turning point for me...I got to experience Jeff Koons's basketballs floating in a fish tank, as well as an entire stairwell painted by Cecily Rose Brown."

*Current Obsessions.* Lindsey and Patrick: "Right now we're very excited about a piece we've been working on for about a year with New York-based artist Jill Magid. It's multifaceted and will involve work in several mediums, but the central object is her family's 1993 Mercedes station wagon. It will be shown in conjunction with her exhibition in Austin at Arthouse in January. We're also tracking a young French artist who lives in Berlin, Cyprien Gaillard."

*More, Please.* Lindsey and Patrick: "We'd like to see more of our young artists get some attention, as there are some really great ones coming out of the local MFA programs. Plus, we'd like to see more young people get into supporting and collecting art...we really need to find the next group that's going to lead Dallas into the future."